

Dedicated to László Hara Jr.

# FOUR PIECES TO PHIL MARLOWE

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for Bassoon and Piano

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\* 1952

## I. PHIL MARLOWE, A PORTRAIT

♩ = 50

Bassoon

Piano

*f*

*Red.* \*

*f espr.*

*sub p*

*sf*

*pp*

*secco*

*string. molto*

*espr.*

*< f > p < f*

*pp poco f*

*ff*

*Red.* *Red.*

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Selmecki: Phil Marlowe - Bassoon and Piano

*a tempo*  
*p dolce*  
*pp*  
*secco* *poco*  
*pp* *f* *pp*  
*pp*  
*string. molto* *tempo meno* *sempre meno al niente*  
*f* *p*  
*ff* *p*

## II. REMEMBER ...

The musical score is written for Bassoon and Piano in 4/4 time. It begins with a tempo marking of quarter note = 72 and a dynamic of *p*. The bassoon part features a melodic line with slurs and accents, marked *simile*. The piano accompaniment consists of chords and eighth-note patterns in both hands, also marked *p*. The score is divided into four systems. The first system ends with the instruction *And. sempre leggiero*. The second system continues the melodic and harmonic development. The third system starts at measure 9 with a dynamic of *sf* and includes a *poco f* marking in the piano part. The fourth system starts at measure 13 with a dynamic of *sub f* and includes a *f* marking in the piano part. The score concludes with a *secco* marking in the piano part.

17 *molto poco rit.* (*pp espr. meno mosso*)

21 *Tempo I* *f marc.* *pochiss. rall.*

24 *Tempo I* *p stringendo*

28 *calmando* *calmo e dolce* *pp*

32 *Red.* *Red.* *Red.*

### III. PHIL MARLOWE'S LITTLE SWING

♩ = 50 (♩ = 100)

The musical score is written for bassoon and piano. It begins in 4/4 time with a tempo of ♩ = 50 (♩ = 100). The piano part features a steady eighth-note accompaniment in both hands, with chords in the right hand. The bassoon part has a melodic line with slurs and accents. The score includes dynamic markings such as *p* (piano) and *f* (forte). There are several measures with triplets and a section with a 7/8 time signature. The piece concludes with a final cadence in 4/4 time.

10 *f espr.*

12 *sub. p*

Sub

14

16

18

### IV. PHIL MARLOWE'S NIGHT MUSIC

The musical score is written for Bassoon and Piano. It begins with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, with measures 5, 9, 13, and 17 marked at the start of new systems. Dynamics include piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), and forte (*f*). Articulations such as accents (>) and slurs are used throughout. Performance instructions include *Red.* (Reduction) and asterisks (\*). The piece concludes with a *secco* instruction and a final chord in 5/4 time.

The musical score is arranged in systems, each containing a Bassoon staff and a Piano grand staff (treble and bass clefs). Measure numbers 21, 24, 28, 31, and 35 are indicated at the start of their respective systems. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance instructions include *quasi cadenza, capriccioso* and *3* (triplets). The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#). The time signature is 5/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures.



Tpo I *f*

38 *in tempo* Tpo I *giusto* *ff*

41 *ff* *piu f* *Red.* \*

45 *ff* *p* *Red.* \*

49 *f* *p* *f* *molto* *ff* *Red.* \*